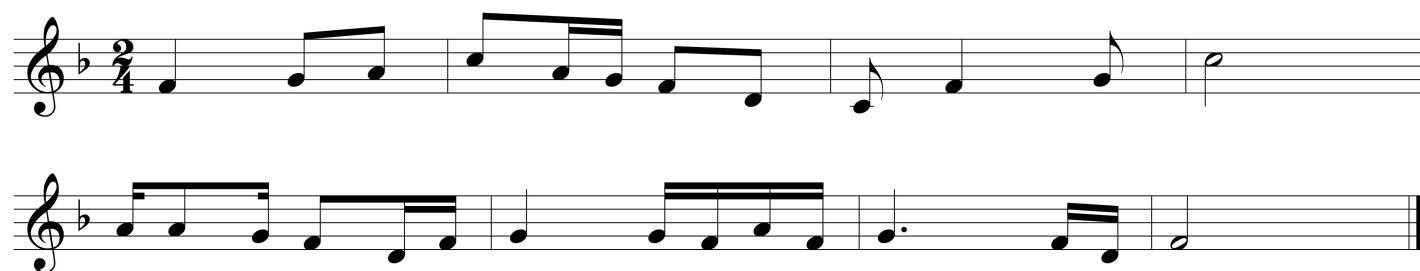


## 视唱曲（作曲、键盘、弦乐）

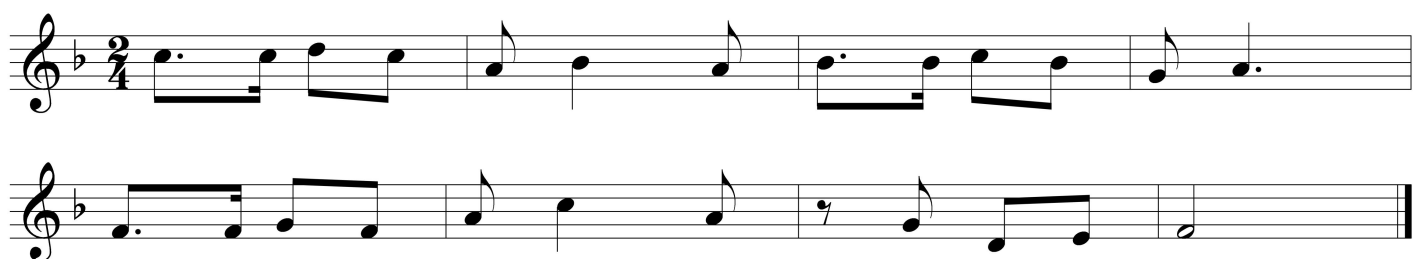
1、



2、



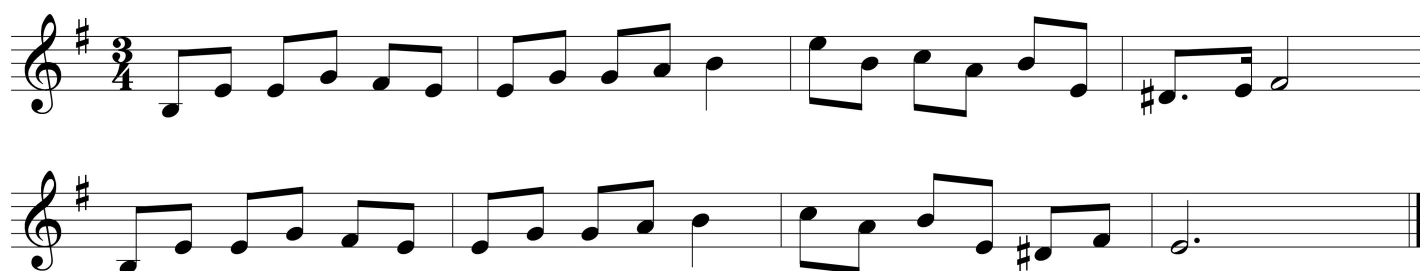
3、



4、



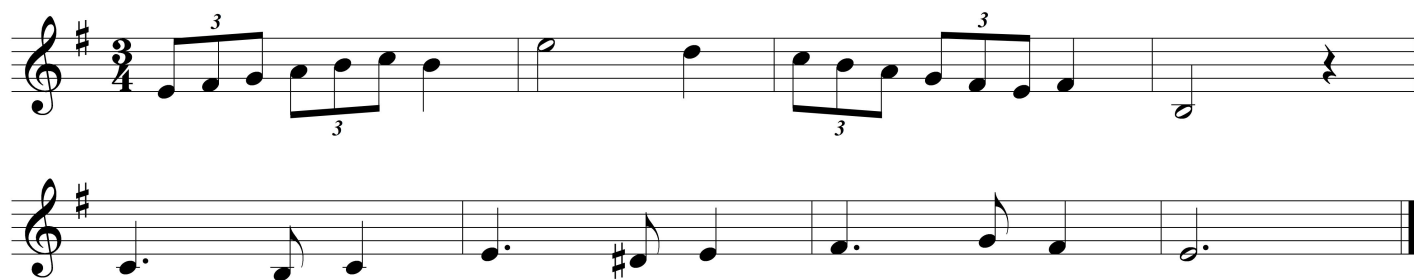
5、



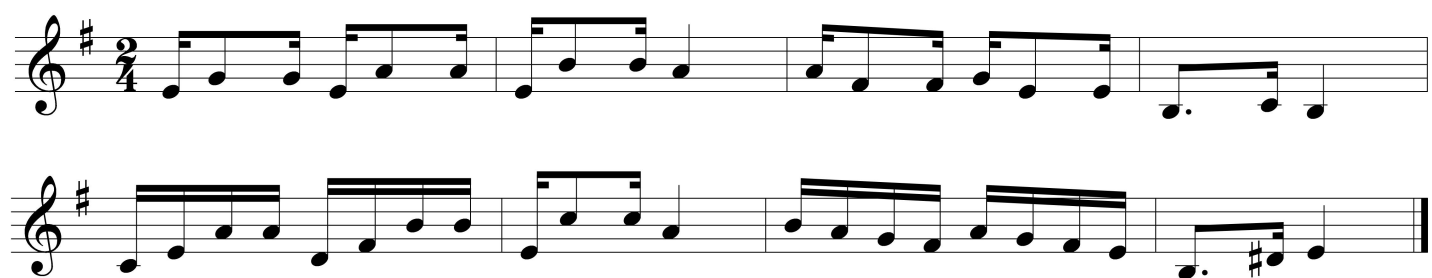
6、



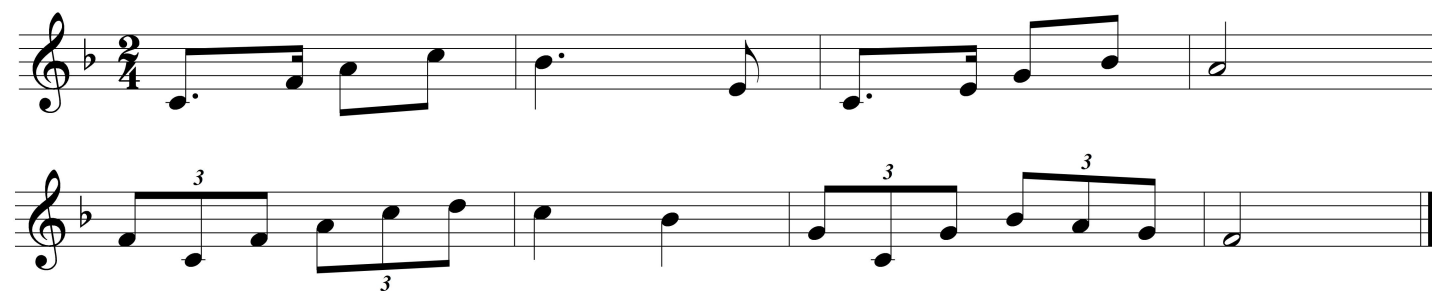
7、



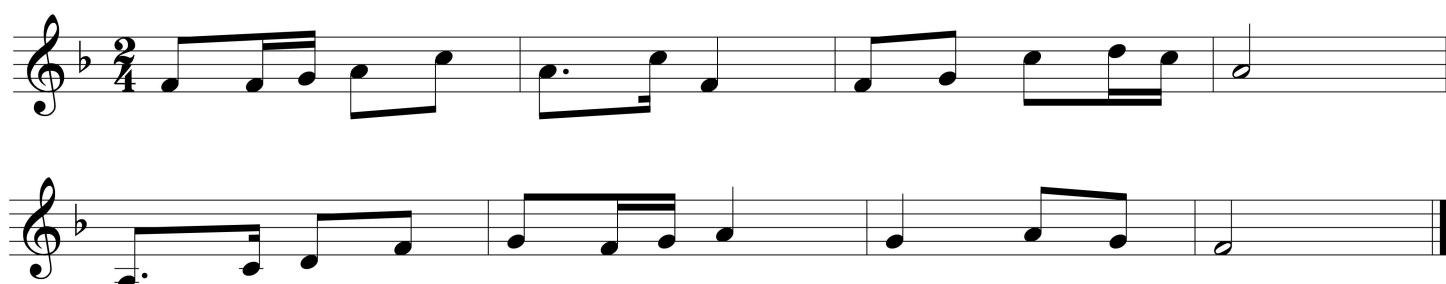
8、



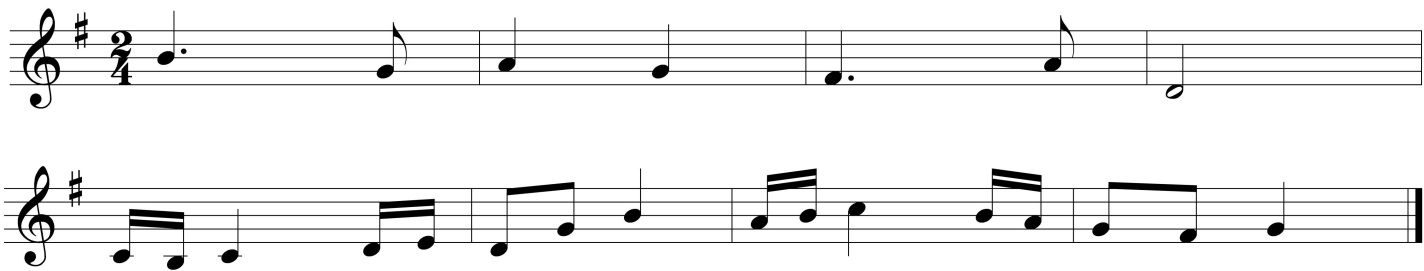
9、



10、

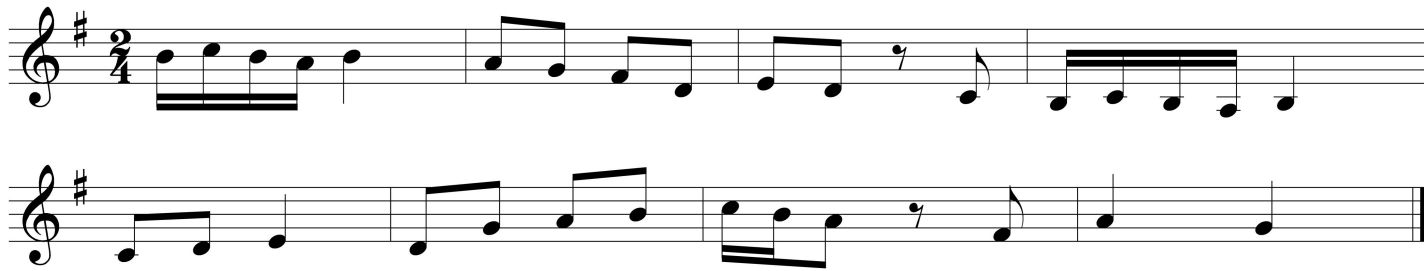


11、



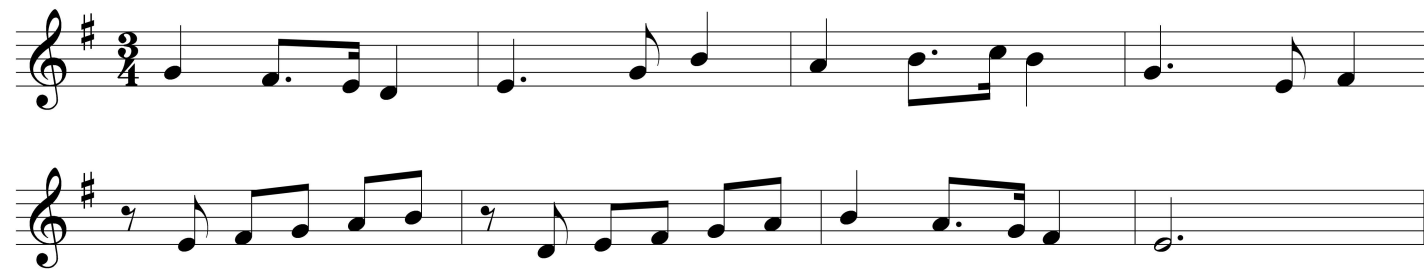
Exercise 11 consists of two staves of music in 2/4 time with a key signature of one sharp (F#). The first staff contains a sequence of eighth and quarter notes. The second staff contains a sequence of eighth and quarter notes, ending with a double bar line.

12、



Exercise 12 consists of two staves of music in 2/4 time with a key signature of one sharp (F#). The first staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes. The second staff contains a sequence of eighth and quarter notes, ending with a double bar line.

13、



Exercise 13 consists of two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff contains a sequence of eighth and quarter notes. The second staff contains a sequence of eighth and quarter notes, ending with a double bar line.

14、



Exercise 14 consists of two staves of music in 4/4 time with a key signature of one flat (Bb). The first staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes. The second staff contains a sequence of eighth and quarter notes, ending with a double bar line.

15、



Exercise 15 consists of two staves of music in 2/4 time with a key signature of one flat (Bb). The first staff contains a sequence of eighth and quarter notes. The second staff contains a sequence of eighth and quarter notes, ending with a double bar line.

16、



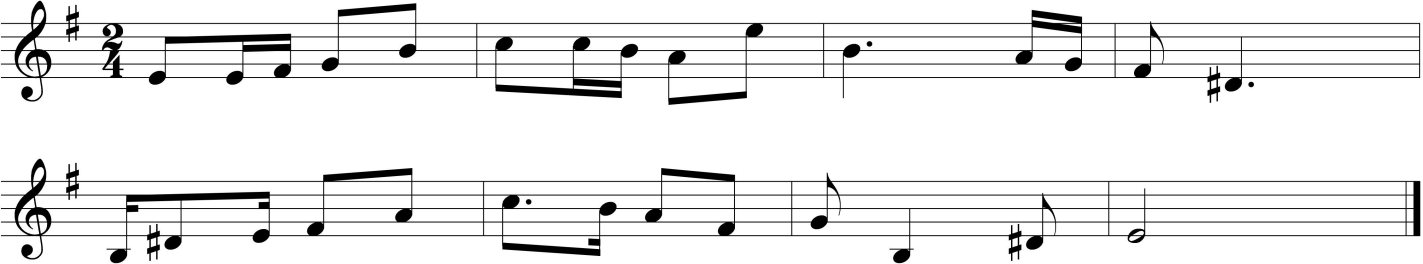
17、



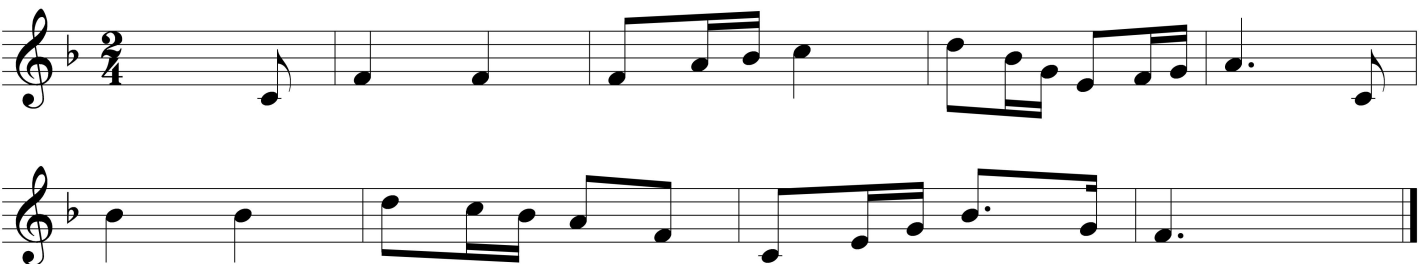
18、



19、



20、



**21、**

[illegible]

**22、**

A musical score for two voices, Soprano and Alto, in G major and 3/4 time. The Soprano part begins with a treble clef, one flat, and a 3/4 time signature. It contains six measures of music, ending with a double bar line. The Alto part also begins with a treble clef, one flat, and a 3/4 time signature. It contains six measures of music, ending with a double bar line. Both parts feature a variety of note values including quarter notes, eighth notes, and triplets. The lyrics "The Rose Tree" are written below the Soprano staff, and "The Rose Tree" is written below the Alto staff.

**23、**

The image shows a musical score for the song "The Rose Tree". It is written in G major (one sharp) and 2/4 time. The score consists of two staves. The first staff contains the first four measures of the melody. The second staff contains the next four measures, including a triplet in the third measure and a double bar line at the end.

24、

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written on the top staff, and the accompaniment is on the bottom staff. The music is in common time (2/4) and features a simple, folk-like melody with a mix of eighth and quarter notes. The accompaniment provides a steady harmonic support with chords and single notes.

25、

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. Both staves are in the key of B-flat major (one flat) and 2/4 time. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment also starts with a treble clef and a key signature of one flat. The melody is simple and catchy, with a repeating chorus. The piano accompaniment provides a steady rhythm with chords and single notes. The score is written in a clear, legible font, and the notes are well-spaced.

# 视唱曲（民乐、演唱、管乐、打击乐、音乐学）

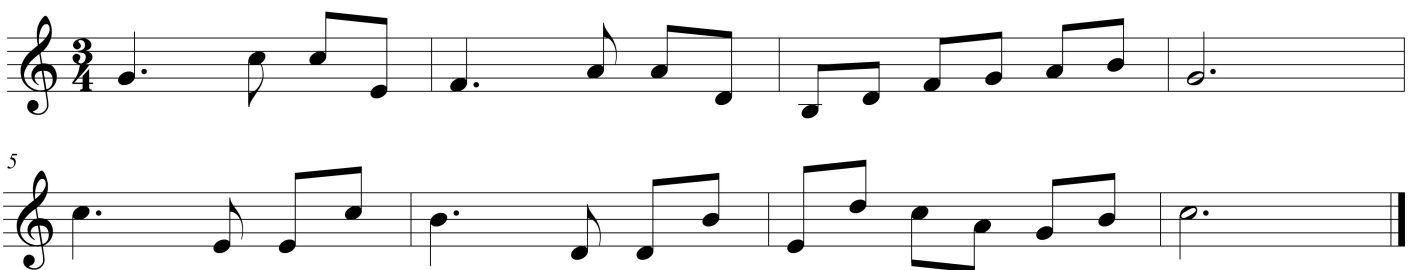
1



2



3



4



5



6

**7**

The first system of the musical score is written on two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The bottom staff continues the melody with: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The system concludes with a double bar line.

8

The first system of the musical score is written on a single staff in treble clef with a 2/4 time signature. It contains eight measures of music. The melody begins with a quarter note G4, followed by a quarter note A4, then a quarter note B4. The fourth measure contains a dotted quarter note G4 and an eighth note F#4. The fifth measure starts with a quarter note E4, followed by a quarter note D4, and then a quarter note C4. The sixth measure contains a quarter note B3, followed by a quarter note A3, and then a quarter note G3. The seventh measure is a half note F#3, and the eighth measure is a half note E3.

9

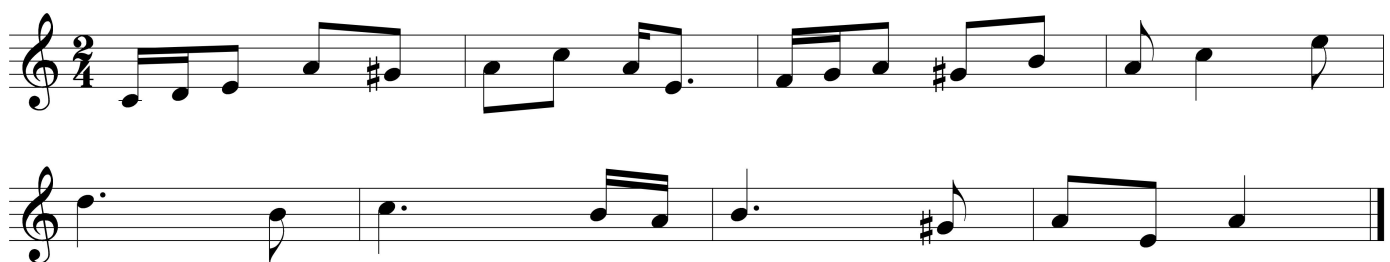
10

[illegible]

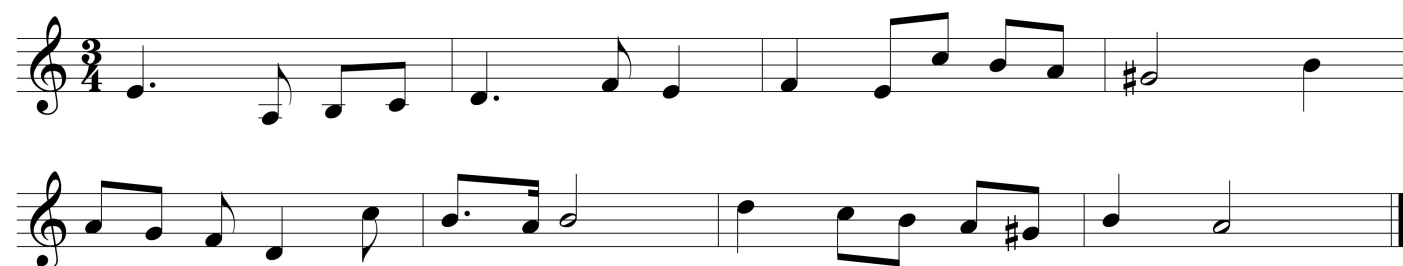
11



12



13



14



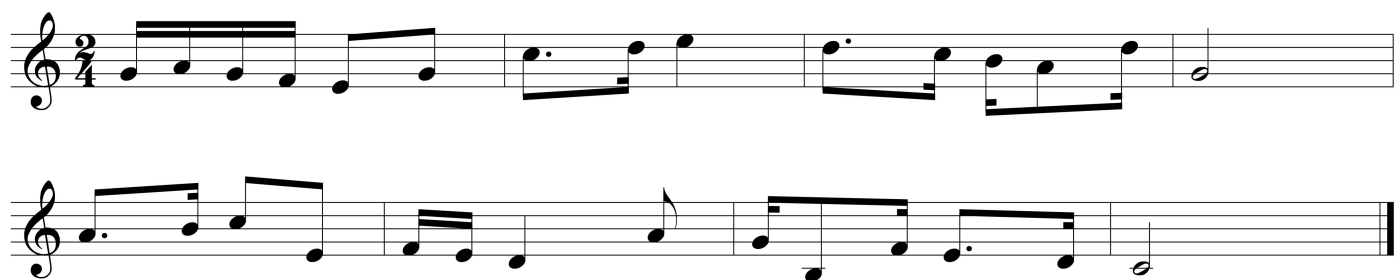
15



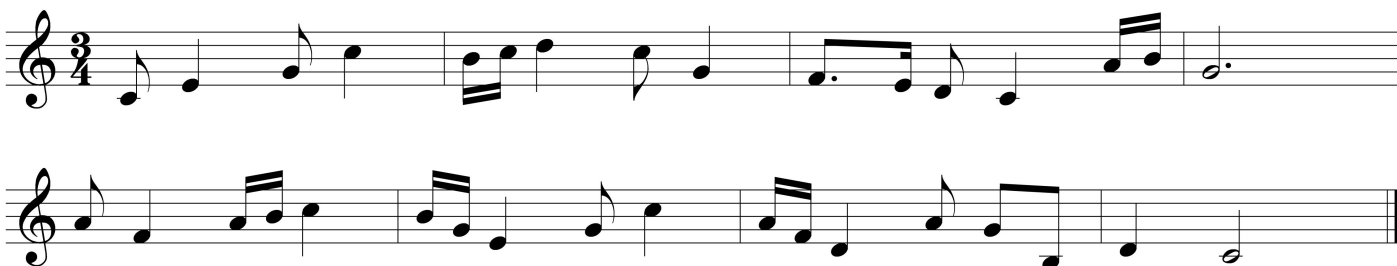
16



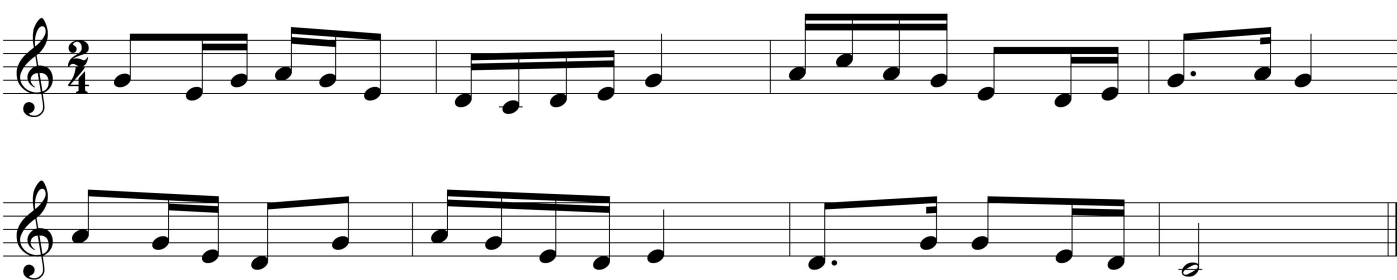
17



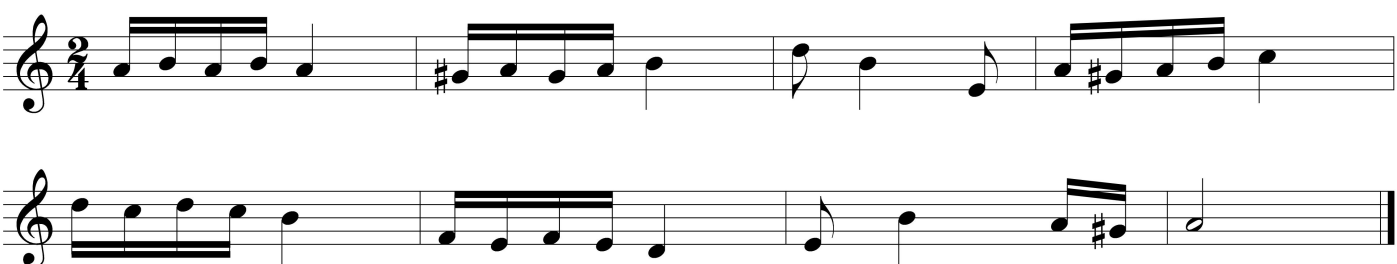
18



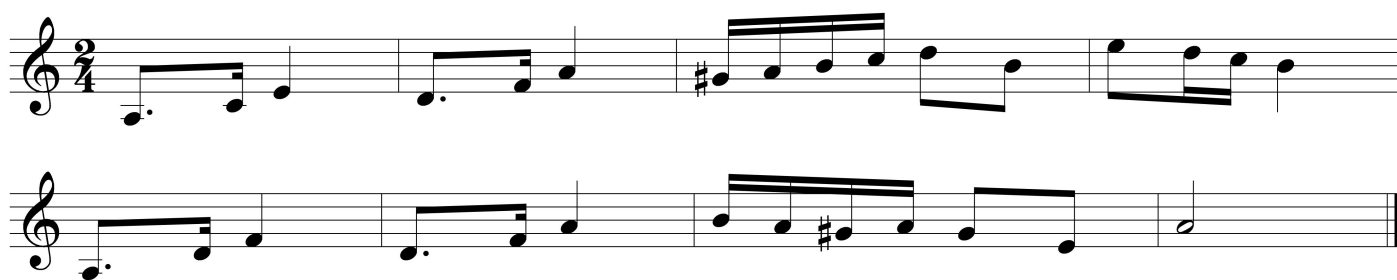
19



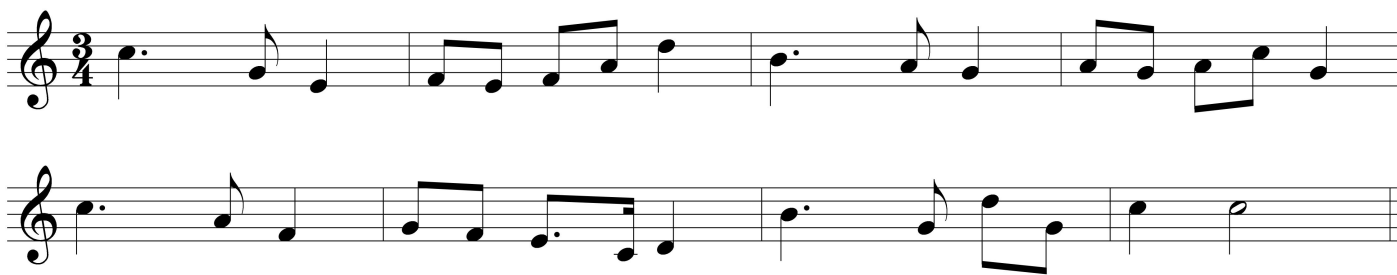
20



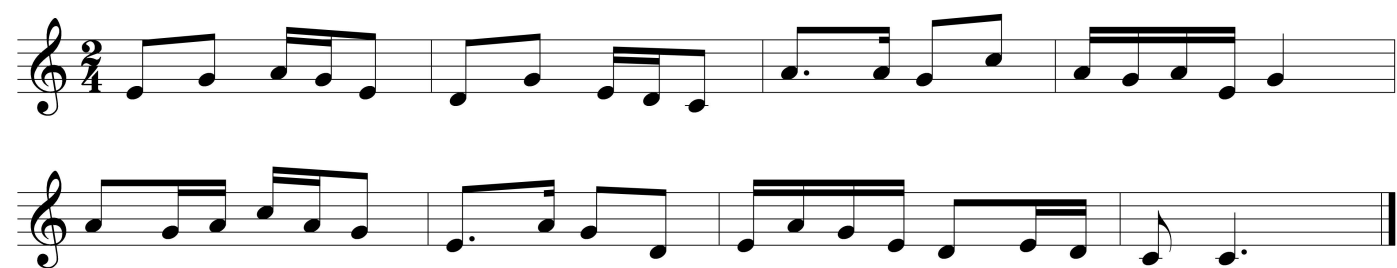
21



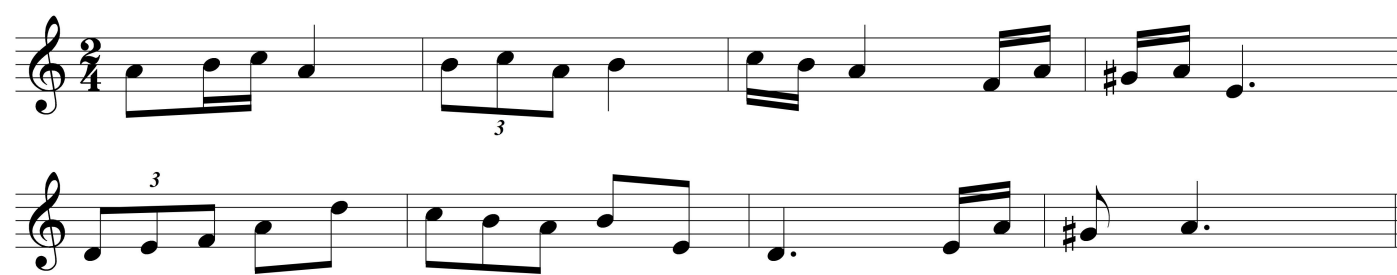
22



23



24



25

